

Tenors

Terrance Norris

8's / 16's

(Singles)

Musical notation for 8's / 16's (Singles) in 4/4 time. The first staff shows a sequence of eighth notes (8's) and sixteenth notes (16's). The second staff shows the corresponding rhythmic notation: r r r r r r r r l l l l l l l l r l r l r l r l r l.

(Doubles)

Musical notation for 8's / 16's (Doubles) in 4/4 time. The first staff shows a sequence of eighth notes (8's) and sixteenth notes (16's). The second staff shows the corresponding rhythmic notation: r r r r r r r r l l l l l l l l r r l l r r l l r r l l.

16th NOTE TAP TIMING

Musical notation for 16th Note Tap Timing (Staff 1) in 4/4 time. The first staff shows a sequence of sixteenth notes. The second staff shows the corresponding rhythmic notation: r l r l r l r l r l r l r l r l r l r r l r r l r r l r.

Musical notation for 16th Note Tap Timing (Staff 2) in 4/4 time. The first staff shows a sequence of sixteenth notes. The second staff shows the corresponding rhythmic notation: r l r l r l r l r l r l r l r l r r l r r l r r l r r l.

Musical notation for 16th Note Tap Timing (Staff 3) in 4/4 time. The first staff shows a sequence of sixteenth notes. The second staff shows the corresponding rhythmic notation: r l r l r l r l r l r l r l r l r l l r l l r l l r l l.

Musical notation for 16th Note Tap Timing (Staff 4) in 4/4 time. The first staff shows a sequence of sixteenth notes. The second staff shows the corresponding rhythmic notation: r l r l r l r l r l r l r l l r l l r l l r l l.

STICK CONTROL

(Add accents on downbeats)

r l r l r l r l r l r l r l r l r l r r l r l l r l r r l r l l

r l r l r l r l r l r l r l r l r l l r l r r l r l l r l r r l

r l r l r l r l r l r l r l r l r r l r l l r l r r l r l l r l

r l r l r l r l r l r l r l r l r l r l l r l r r l r l l r l r

r l r l r l r l r l r l r l r l r r r l r r r l r r r l r r r l

r l r l r l r l r l r l r l r l r l l l r l l l r l l l r l l l

r l r l r l r l r l r l r l r l r r r r l l l l r r r r l l l l

r l r l r l r l r l r l r l r l r l l l l r r r r l l l l r r r

BUCKS (Downstroke Accents)

R r r r R r r r R r r r R r r r L l l l L l l l L l l l L l l l

R r r R r r R r r R r r L l l L l l L l l L l l

R r R r R r R r L l L l L l L l R R R R L L L L



TRAVELING ACCENTS (16th Notes)

R l r l R l r l R l r l R l r l r L r l r L r l r L r l r L r l r l R l r l R l r l R l r l R l r l r l r L r l r L r l r L r l r L

R l r l R l r l r L r l r L r l r l R l r l R l r l r L r l r L R l r l R l r l r L r l r L r l r l R l r l R l r l r L r l r L

R l r l R l r l r L R l r l R l r l r L R l r l R l r l r L R l r l R l r l r L R l r l R l r l r L R l r l R l r l r L



16th NOTE DIDDLES

rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl

rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl

rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl

rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl

rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl

rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl

16th NOTE ROLLS (Straight Rolls)

rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl

12/8

TRIPLET TAP TIMING

r r r r r r r r r r l r l l l l l l l l l l r l

r r r r r l r l l l l l l r l r r r r r l r l l l l l r l

r r l r l l l r l r r l r l l l r l l r l l R l r l r l r B

TRAVELING ACCENTS (Triplets)

R l r L r l R l r L r l r L r l R l r L r l R l r l R l r L

R l r L r l r L r l R l r l R l r L R l r L r l r L r l R l r L

R l r l R l r l R L r l r L r l r L R l r l R l r l R L r l r L r l r L

TRIPLET DIDDLES

Musical notation for TRIPLET DIDDLES. It consists of three staves. The first two staves contain rhythmic patterns of eighth notes in groups of three (triplets), with corresponding 'r' and 'l' notes below. The third staff is empty with a double bar line.

TRIPLET ROLLS

Musical notation for TRIPLET ROLLS. It consists of four staves. The first two staves show patterns with triplet rolls (marked with '3' and '>') and 'R' notes. The third staff shows a pattern with accents (>) on specific notes. The fourth staff shows a pattern with accents (>) and ends with a 4/4 time signature. The fifth staff is empty with a double bar line.

FLAM RUDIMENTS

R l r L r l R l r L r l R L R l r L r l R l r L r l R L

R l r L r l R l r L r l R L R l r L r l R l r L r l R L

R l r L r l R l r L r l R L R l r L r l R l r L r l R L

R l r L r l R l r L r l R L R l r L R l r L R l r L R l L r

HAND-TO-HAND FLAMS (Substitute Drags, Cheese, Fives)

R l r L r l R R l r L r l R l r L L r l R l r L r l R R R l r

L r l R l r L L L r l R l r L r l R R R R l r L r l R l r L L L L r l

183

R R l r L L r l R R R l r L L L r l R R R R l r L L L L r l