

Snare Drum

GENESIS

Terrance Norris

r r r r r r r r l l l l l l l l r r r r r r r r r r r r r r r r r r
 l l l l l l l l r r r r r r r r l l l l l l l l l l l l l l l l l l
 r r r r r r r l l l l l l l r l r l r l r l r l r l r l r l r l r l r l r l r l
 r r r r r r r l l l l l l l r l l r r l l r r l l r l l r l l r l l r l l r l l
 r l l l l l l l l r r r r r r r r l l l l l l l l l l l l l l l l l l
 l r r r r r r r r l l l l l l l l l r r r r r r r r r r r r r r r r r
 r l l l l r r r r l l l l r r r r l r l r l r l r l r l r l r l r l r l r l r l r l
 r l l r r l l r r l l r r l l r l r l r l r l r l r l r l r l r l r l r l r l

TRUTH

r r r r r r r r r r r r r r l l l l l l l l

l l l l l l l l r r r r r r r r R l r r l l r r r r r r

l l l l l l l l L r l l r r l l l l l l R l r r l l r r r r r r R l

r r l l r r r r r r r r L r l l r r l l l l l l L r l l r r l l l l l l l l

r r r R r r l l l L l l r r r R r r l l l L l l r

R l r L r l R l r L r l R L R L R

Snare Drum

INTEGRITY

rr rr rr rr R rr rr R rr rr R l rr ll ll ll ll ll L ll

ll L ll ll L r ll rr rr rr rr rr R l rr ll ll ll ll ll L r ll

rr rr rr rr rr R l rr ll ll ll ll ll L r ll rr rr r ll ll ll

b b b b b b b b b R l r r L r r L r r L r r L r r L r ll R ll R ll R ll R ll

R l r r L r ll R ll R ll r r L r ll R l r r L r r L r r ll R ll R ll R ll R ll R l r r

L r r L r r L r r L r r L r ll R ll R ll R L r r L r r L R ll R ll R L r r L r r L

ff b b b b b h b b b *f* b b b b B b b b b

3/4

REDEMPTION

R r r R r r R r R r R r r R r r

R r R r L l l L l l L l L l

L l l L l l L l L l R r r R r R

r r R r R r L l l L l L l l L l L l

R r r R r R r r R r R l r r L l l L l L

l l L l L r l l R l r r l l R l r r L r l l R l r r l l R l R l r r L r L r l l

R l r r l l R l l R l l R l r r l l R l l R l l R l r r L r l l R l l R l l r r L r r L r r l l

R l l r r L r r L r r L r r L R l r r l l R l r r L r l l r r L r l l R l r r L r l l R L

Snare Drum

CROWNED

r l r l r l r l r l R l r L r l R l r L r l r l r l r l r l r l

r L r l R l r L r l R l r l r l r l r l r l r l R l r L r l R l r L

r l r l r l r l r l R L R L R L R L R L R L R L R L R L R l r l r l R l r

L r l r l r L r l R l R l r L R l r L r L r l R L r l

R l R l R l R l r L r L r L r L r l R l r l r r L r l r l l

R l r l r r L r l r l l R l r L r l r l r L r l R l r l r l R l r l r l

R l r L r l R r L l R r L r l R l r L l R r L l

(9's - Fat 3's)
R l r L r l R l r L r l R L R L R L

SALVATION

Staff 1: Snare drum notation. The first two measures feature a steady eighth-note pattern with accents (>) on the first and third notes of each measure. The third measure continues this pattern. The rhythmic notation is: r l r l r l r l r l R l l R l l r l r l r l r l r l r l r l r l r l r l r l r l r l

Staff 2: Snare drum notation. The first two measures feature a steady eighth-note pattern with accents (>) on the first and third notes of each measure. The third measure continues this pattern. The rhythmic notation is: r L r r L r r l r l r l r l r l r l r l r l r l r l r l R l r l r l R l

Staff 3: Snare drum notation. The first two measures feature a steady eighth-note pattern with accents (>) on the first and third notes of each measure. The third measure continues this pattern. The rhythmic notation is: r l r l r l R l r L r l R l r L R l r L R l r L R l r l r l R l r

Staff 4: Snare drum notation. The first two measures feature a steady eighth-note pattern with accents (>) on the first and third notes of each measure. The third measure continues this pattern. The rhythmic notation is: L r l r l r L r l R l r l r l R l r L r l r l r L r l

Staff 5: Snare drum notation. The first two measures feature a steady eighth-note pattern with accents (>) on the first and third notes of each measure. The third measure continues this pattern. The rhythmic notation is: R l r l r l R l r r L r l l R l r L r l R l r r l l R l r L r l R l r r l l r l l R l l


Staff 6: Snare drum notation. The first two measures feature a steady eighth-note pattern with accents (>) on the first and third notes of each measure. The third measure continues this pattern. The rhythmic notation is: R r l r l r l r l r l r l r l r l r l R

Staff 7: Empty snare drum staff.

Staff 8: Empty snare drum staff.

Snare Drum


RESURRECTION



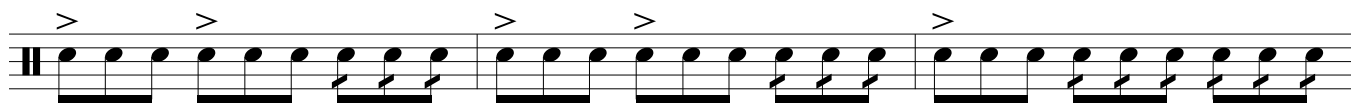
r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r




l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l




r l r l r l r l r l R l r L r l r l r L r l R l r l r l




R l r L r l r l r L r l R l r l r l R l r l r l r l r




L r l r l r l r l R l r l r l r l R l r l r l r l r l r l r l



R l r L r l R l r l r l R l r L r l r l r L r l R l r L r l R l r l r l r l



R l r l R l r l R l r l R l r r L r l l R l R l R l



l l r r l l r r l l r r l l r r l l r r l l R L R L R