

Keyboards

Terrance Norris

DOUBLE STOPS (8 - 4 - 3 - 2 - 1)

Mallets

b b b b b b b b b b b b b b b b b b b b b b b b b b b b b b b b

b b b b b b b b b b b b b b b b b b b b b b b b b b b b b b b b b

FOOTPRINTS

r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l

r l r l r l r l r l r l r l r l r l r l r l r l r

l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r

l r l r l r l r l r l r l r l r l r l r l r l r l

INTERVALS

l b b b b b b b r b b b b b b b l b b b b b b b r b b b b b b b

l b b b b b b b r b b b b b b b l b b b b b b b r b b b b b b b

l b b b b b b b r b b b b b b b l b b b b b b b r b b b b b b b

l b b b b b b b r b b b b b b b b

DOUBLES (A/B)

r r r r r r r r r r l l l l l l l l l l r r r r r l l l l l r r r r r l l l l l

r r r r r r r r r r l l l l l l l l l l r r r r r l l l l l r

TRIPLES (C/D)

r r r r r r r r r r l l l l l l l l l l l l r r r r r l l l l l r r r r r l l l l l

r r r r r r r r r r l l l l l l l l l l l l r r r r r l l l l l r r r r r l l l l l r

DENNY'S COMBOS

r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l

r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l

4 - Mallet Independence

The musical score consists of eight staves, each containing a sequence of chords. The first seven chords in every staff are marked with a 'C' below them. The final four chords in each staff are marked with numbers (1, 2, 1, 2) or flats (b) below them, indicating fingerings and pitch alterations for the mallets.

Staff 1: C C C C C C C C 4 3 4 3 4 3 4 3
 Staff 2: C C C C C C C C 3 4 3 4 3 4 3 4
 Staff 3: C C C C C C C C 3 4 3 4 3 4 3 4
 Staff 4: C C C C C C C C 4 3 4 3 4 3 4 3
 Staff 5: C C C C C C C C b b b b b b b b
 Staff 6: C C C C C C C C 4 3 4 3 4 3 4 3
 Staff 7: C C C C C C C C b b b b b b b b
 Staff 8: C C C C C C C C 3 4 3 4 3 4 3 4

4 - Mallet Permutations

The musical score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The first two staves contain rhythmic patterns with fingerings: 1 2 3 4 1 2 3 4, 1 2 3 4 1 2 3 4, 2 3 4 1 2 3 4 1, 2 3 4 1 2 3 4 1, 2 3 4 1 2 3 4 1, 2 3 4 1 2 3 4 1. The third staff is empty. The fourth and fifth staves contain rhythmic patterns with fingerings: 1 2 3 4 1 2 3 4, 2 3 4 1 2 3 4 1, 3 4 1 2 3 4 1 2, 3 4 1 2 3 4 1 2, 4 1 2 3 4 1 2 3, 4 1 2 3 4 1 2 3. The sixth staff is empty. The seventh and eighth staves contain rhythmic patterns with fingerings: 1 2 3 4 2 3 4 1, 3 4 1 2 4 1 2 3, 1 2 3 4 2 3 4 1, 3 4 1 2 4 1 2 3, 1 2 3 4 2 3 4 1, 3 4 1 2 4 1 2 3, 1 2 3 4 2 3 4 1, 3 4 1 2 4 1 2 3.

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Keyboards

OUTSIDE - IN

The musical score consists of four staves of music in treble clef, with a key signature of one sharp (F#). The first three staves contain a sequence of chords with fingerings indicated by numbers 1-4. The first staff has four measures with fingerings: 1 2 2 1, 1 2 2 1, 1 2 2 1, 1 2 2 1. The second staff has four measures with fingerings: 1 2 2 1, 1 2 2 1, 1 2 2 1, 1 2 2 4. The third staff has four measures with fingerings: 1 2 2 1, 1 2 2 1, 1 2 2 2, 2 2 2 2. The fourth staff contains a final sequence of chords with fingerings: 1 2 2 1, 3 2 3 2, and a final chord labeled 'C'.