

# Cymbal Patterns 2015

Terrance Norris

This section contains five staves of musical notation for cymbal lines, all in 4/4 time. Each staff begins with a cymbal symbol and a 4/4 time signature. The patterns are as follows:

- Cymbal Line 1:** Labeled "FLAT CRASH". It features a quarter note followed by a crash symbol, then a quarter rest, a quarter note with a vertical crash symbol (∇) above it, and another quarter rest.
- Cymbal Line 2:** Labeled "LEAD CRASH". It features a quarter note with an accent (>) above it, followed by a crash symbol, then a quarter rest, a quarter note with an orchestral crash symbol (▣) above it, and another quarter rest.
- Cymbal Line 3:** Labeled "CRASH CHOKE". It features a quarter note with a choke symbol (·) above it, followed by a crash symbol, then a quarter rest, a quarter note with a choke symbol (·) above it, and another quarter rest.
- Cymbal Line 4:** Labeled "PRESS". It features a quarter note with a press symbol (◡) above it, followed by a crash symbol, then a quarter rest, a quarter note with a press symbol (◡) above it, and another quarter rest.
- Cymbal Line 5:** Labeled "CYMBAL ROLL". It features a cymbal roll symbol (a series of vertical lines) for the first quarter, followed by a crash symbol, then a quarter rest, a quarter note with a roll symbol (a horizontal line) above it, and another quarter rest.

This section contains five staves of musical notation for cymbal lines, all in 4/4 time. Each staff begins with a cymbal symbol and a 4/4 time signature. The patterns are as follows:

- Cym. 1:** Labeled "ZING". It features a quarter note with a zing symbol (∞) above it, followed by a crash symbol, then a quarter rest, a quarter note with a zing symbol (∞) above it, and another quarter rest.
- Cym. 2:** Labeled "PING". It features a quarter note with a ping symbol (≠) above it, followed by a crash symbol, then a quarter rest, a quarter note with a dome symbol (▲) above it, and another quarter rest.
- Cym. 3:** Labeled "SIZZLE". It features a quarter note with a sizzle symbol (two wavy lines) above it, followed by a crash symbol, then a quarter rest, a quarter note with a sizzle symbol (two wavy lines) above it, and another quarter rest.
- Cym. 4:** Labeled "HI-HAT CLOSED". It features a quarter note with a closed hi-hat symbol (×) above it, followed by a crash symbol, then a quarter rest, a quarter note with an open hi-hat symbol (○) above it, and another quarter rest.
- Cym. 5:** Labeled "KLUNK". It features a quarter note with a klunk symbol (▲) above it, followed by a crash symbol, then a quarter rest, a quarter note with a klunk symbol (▲) above it, and another quarter rest.

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EIGHTS

Cymbal Patterns 2015

Musical score for five cymbals (Cym. 1-5) showing a consistent rhythmic pattern. Each staff begins with a double bar line and a quarter note with an accent. This is followed by a quarter rest, an eighth note with an accent, and another quarter rest. This sequence repeats every two measures. The pattern is identical for all five cymbals across the four measures shown.

Musical score for five cymbals (Cym. 1-5) showing a more complex rhythmic pattern. The pattern varies by cymbal and measure. Cymbals 1, 2, 4, and 5 have a quarter note with an accent in the first measure of each pair, while Cymbal 3 has a quarter rest. In the second measure of each pair, Cymbals 1 and 5 have a quarter note with an accent and a 'z' symbol above it, while Cymbals 2 and 4 have a quarter note with an accent. In the third measure, Cymbals 1 and 5 have a quarter note with an accent, while Cymbals 2 and 4 have a quarter note with an accent and a 'z' symbol above it. In the fourth measure, Cymbals 1 and 5 have a quarter note with an accent and a 'z' symbol above it, while Cymbals 2 and 4 have a quarter note with an accent. In the fifth measure, all cymbals have a quarter note with an accent and a 'z' symbol above it. The pattern repeats every two measures.

Musical score for five cymbals (Cym. 1-5) across four measures. The notation includes various cymbal symbols such as crosses, circles, and stems, indicating specific playing techniques and patterns.

Musical score for five cymbals (Cym. 1-5) across five measures. The notation includes various cymbal symbols such as crosses, circles, and stems, indicating specific playing techniques and patterns.

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# Cymbal Patterns 2015

C/D

Musical score for five cymbals (Cym. 1-5) in 4/4 time, C/D key signature. The score is organized into five staves, each representing a different cymbal. The notation includes various rhythmic patterns, rests, and dynamic markings. The first four measures of the score show the initial patterns for each cymbal, while the fifth measure shows a continuation of the patterns.

Continuation of the musical score for five cymbals (Cym. 1-5) in 4/4 time, C/D key signature. This section contains five measures of music, showing the progression of the patterns for each cymbal. The notation includes various rhythmic patterns, rests, and dynamic markings, continuing from the previous section.

DENNY'S COMBOS

Musical notation for five cymbals (Cym. 1 to Cym. 5) across five measures. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with accents and dynamic markings. Cym. 1 and Cym. 5 feature a consistent eighth-note pattern with accents on the first and third notes of each pair. Cym. 2 and Cym. 4 feature a pattern of eighth notes with accents on the first and third notes of each pair, often with a '7' marking. Cym. 3 features a pattern of quarter notes with accents on the first and third notes of each pair. The fifth measure shows a final pattern for each cymbal, including a half note with an accent and a quarter rest.

16th NOTE ROLLS

Musical notation for five cymbals (Cym. 1 to Cym. 5) across five measures. The notation features 16th note rolls, which are indicated by a '7' and a slur over a group of notes. Cym. 1 and Cym. 5 have rolls on the first and third notes of each pair. Cym. 2 and Cym. 4 have rolls on the second and fourth notes of each pair. Cym. 3 has rolls on the first and third notes of each pair. The notation also includes quarter notes, eighth notes, and rests, with accents and dynamic markings. The fifth measure shows a final pattern for each cymbal, including a half note with an accent and a quarter rest.