

CP 2020 Bass Drum Audition Packet

Terrance Norris

8's / 16's (play full-out / legato strokes)

(listen - make doubles sound like singles)

8's / 16's exercise musical notation with rhythmic notation below:

r r r r r r r r l l l l l l l l r l r l r l r l r l r l r l r l r l r l r l r l r l r

A - B (play full-out)

A - B exercise musical notation with rhythmic notation below:

r r r r r r r r r r l l l l l l l l l l r r r r r l l l l l r r r r r l l l l l

A - B exercise musical notation with rhythmic notation below:

r r r r r r r r r l l l l l l l l l r r r r r l l l l l r r r r r l l l l l r

C - D (play full-out)

C - D exercise musical notation with rhythmic notation below:

r r r r r r r r r l l l l l l l l l l r r r r r l l l l l r r r r r l l l l l

C - D exercise musical notation with rhythmic notation below:

r r r r r r r r r l l l l l l l l l l r r r r r l l l l l r r r r r l l l l l r

16th NOTE ROLLS (play notes 4")

16th Note Rolls exercise musical notation with rhythmic notation below:

r l r

4-3-2-1 (play accents full-out and taps at 4" height)

R r r r R r r r R r r r R r r r L l l l L l l l L l l l L l l l R r r R r r R r r R r r L l l L l l L l l L l l

R r R r R r R r L l l l l l l l R R R R L L L L R L R L R L R L R L R L R L R L L R L L R L L R L L R L L R R

DOUBLE TRIPLE (play full-out)

r l r l r l r l r ³ r l ³ r l ³ r l ³ r l ³ r l r l r l r l r ³ l r ³ l r ³ l r ³ l r l r l r l r l

(play notes 4")

r ³ l r ³ l r ³ l r ³ l r l r l r l r l r ³ r l ³ l r ³ r l ³ l r

r r r r r r r r r l r r l r r l r r l r r r r r r r r l r r l r r l r r r r r r r r

r r

TAP TIMING (play full-out)

rlrllrllrllrllrllrll rllrllrllrllrllrllrll rllrllrllrllrllrllrll rllrllrllrllrllrllrll rllrllrllrllrllrllrll rllrllrllrllrllrllrll

(faster)

rlrllrllrllrllrllrll rllrllrllrllrllrllrll r rllrllrllrllrllrllrll rllrllrllrllrllrllrll

rlrllrllrllrllrllrll rllrllrllrllrllrllrll rllrllrllrllrllrllrll rllrllrllrllrllrllrll rllrllrllrllrllrllrll rllrllrllrllrllrllrll r

16th NOTE ACCENTS (play accents 12" and taps 4")

RlrlRlrlRlrlRlrl rLrlrLrlrLrlrLrl rrlRlrlRlrlRlrlRlrl rlrLrlrLrlrLrlrL

RlrlRlrlrLrlrLrl rrlRlrlRlrlrLrlrL RlrlRlrlrLrlrLrl rrlRlrlRlrlrLrlrL

RlrlrLrlrlRlrlrL RlrlrLrlrlRlrlrL RlrlrLrlrlRlrlrL RlrlrLrlrlRlrlrL R

TRIPLET ACCENTS (play accents full-out and taps at 4" height)

R³ l r L³ l R³ l r L³ l r l R l r l R l r l R l r l R l r l R³ l R l³ L r³ l R l³ L R³ l r L³ l r l R l r l R l r l R³ l R l³ L R³ l r L³ l

r l R l r l R l r l R l r l R l r l R³ l R³ l r l R l r l R l r l R³ l R³ l r l R l r l R³ l R³ l r l R l r l R³ l R

ACCENTS (play accents 12" and taps 4")

R L R L R r L l R r L l R l L r R l L r R³ l r L³ l R³ l r L³ l R³ l l L³ r R³ l l L³ r R³ r r L³ l l R³ r L³ l

R l r r L r l l R l r r L r l l R l l r L r r l R l l r L r r l R r l r L l r l R r l r L l r l R l r l L r l r R l r l L r l r R

ACCENT-DIDDLES (play accents 12" and taps 4")

R l r L r l R l r L r l R L R l r L r l R l r L r l R L R l r L r l R l r L r l R L R l r L r l R l r L r l R L

R l r L r l R l r L r l R L R l r L r l R l r L r l R L R l r L r l R l r L r l R L R l r L r l R l r L r l R L

♩ = 150

Musical staff 1 with drum notation and rhythmic markings. Rhythmic markings below the staff are: R R R R R R R R R R R R L L L L L L L L L L R R R R R R R

Musical staff 2 with drum notation and rhythmic markings. Rhythmic markings below the staff are: L L L L L L R R R R R R L L L L L L R r r r R r r r R r r r r r

Musical staff 3 with drum notation and rhythmic markings. Rhythmic markings below the staff are: L l l l l l l l l l r l r r l r r l r l r l r l r l r r l r l r l r

Musical staff 4 with drum notation and rhythmic markings. Rhythmic markings below the staff are: r l r r l r l r l r R l r l r R l r l r R l r l r R l r l r l r l r l r l r l r l r l r l r l r l

Musical staff 5 with drum notation and rhythmic markings. Rhythmic markings below the staff are: R l r l r l r l R l r l r l R l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l

Musical staff 6 with drum notation and rhythmic markings. Rhythmic markings below the staff are: r l

Musical staff 7 with drum notation and rhythmic markings. Rhythmic markings below the staff are: r l

Musical staff 8 with drum notation and rhythmic markings. Rhythmic markings below the staff are: r l r l r l r l r l R L R

♩ = 200

R r r R r r R r r r r R r r R r r R r r r r

L l l L l l L l l l l L l l L l l L l l l l

R r r r r R r r R r r R r r r r R r r R r r

L l l l l L l l L l l L l l l l L l l L l l

r l r l r l r l r l r l r l r l r l r l r l r l r l

r l r r l r r l r r l r r l r r l r r l r r l r r l r l r l

r l r r l r r l r r l r R r r R r r R r r R r r r l r r l r r l r r l r R r r R r r R r r R r r r l r r l r r l r r l r r l r L L L L

r l r r l r r l r r l r r l r L L L L R R L L R R L L R R R L L R R R L L R R

