

CP 2020 Cymbal Audition Packet

Terrance Norris

Flat Crash

Press

Vertical Crash

Lead Crash

Musical notation for four cymbal techniques: Flat Crash, Press, Vertical Crash, and Lead Crash. Each technique is represented by a single note on a five-line staff with a treble clef and a 4/4 time signature. The Flat Crash has a flat symbol above the note. The Press has a horizontal line above the note. The Vertical Crash has a 'V' symbol above the note. The Lead Crash has an accent (>) above the note.

Ping

Zing

Dome

Sizzle

Musical notation for four cymbal techniques: Ping, Zing, Dome, and Sizzle. Each technique is represented by a single note on a five-line staff with a treble clef and a 4/4 time signature. The Zing has a fermata symbol above the note. The Dome has an accent (^) above the note. The Sizzle has a wavy line above the note.

Hi-Hat Open

Hi-Hat Closed

Siz-Suck

Klunk

Musical notation for four cymbal techniques: Hi-Hat Open, Hi-Hat Closed, Siz-Suck, and Klunk. Each technique is represented by a single note on a five-line staff with a treble clef and a 4/4 time signature. The Hi-Hat Open has a small circle above the note. The Hi-Hat Closed has an 'x' above the note. The Siz-Suck has a horizontal line below the note. The Klunk has an accent (^) above the note.

Musical notation for four empty cymbal techniques, each represented by a single note on a five-line staff with a treble clef and a 4/4 time signature.

An empty musical staff with a treble clef and a 4/4 time signature.

An empty musical staff with a treble clef and a 4/4 time signature.

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1/3 2/4 1/3 2/4 1/3 1/3 2/4 1/3 2/4 1/3 V 1 2

V 3 4 1 2 3 4 ^ ^ ^ ^ 1 2 3 4

^ ^ ^ ^ 1 2 3 4 1 2 3 4 3 2 1 2 3

4 3 2 V 1 2 V 3 4 1/3 2/4

1 2 3 4 1 2 3 4 3 2 1 2 3

4 3 2 1/3 2/4 1/3 2/4 1/3 2/4 1/3 2/4 1 2

3 4 1 1 2 2 3 3 4 4 1/3

2/4 > ^ A

♩ = 200

Staff 1: *f* 1/3 2/4 1 2 3 4

Staff 2: 1/3 2/4 1 2 3 4 1/3 2/4

Staff 3: 1 2 3 4 1 A *mp*

Staff 4: *f* A *mp* A

Staff 5: *mf* 2/4 1/3 2/4 V 1 2 V 3

Staff 6: V 4 1 2 3 4 1 A A

Staff 7: 1 2 3 4 *f*³ 2/4 1/3

Staff 8: A *ff* A 12/8

12/8
f
2 3 4

V V V V
1 2 3 4 1/3 2/4

mp
2 3 4

V V V V
1 2 3 4 1/3 2/4

♩ = 160

1/3 2/4 1 2 3 4 3 2 1 2 3 4 1 2 3 4 3 2

1 2 3 4 *mf* 2/4 1/3 2/4 1/3 2/4 1/3 2/4 1/3 2/4 *f*

V V V V
2/4 4/4 A A A A

V V *ff* 2 3 4 3 2 A A