

Bass Drum

Terrance Norris

8's / 16's

(Singles)

r r r r r r r r l l l l l l l l r l r l r l r l r l r l r l

(Doubles)

r r r r r r r r l l l l l l l l r r l l r r l l r r l l r r l l

16th NOTE TAP TIMING

r l r l r l r l r l r l r l r l r l r r l r r l r r l r

r l r l r l r l r l r l r l r l r r l r r l r r l r r l

r l r l r l r l r l r l r l r l r l l r l l r l l r l l

r l r l r l r l r l r l r l r l l r l l r l l r l l r l

STICK CONTROL

(Add accents on downbeats)

r l r l r l r l r l r l r l r l r l r r l r l l r l r r l r l l

r l r l r l r l r l r l r l r l r l r l r l l r l r r l

r l r l r l r l r l r l r l r l r r l r l l r l r r l r l l r l

r l r l r l r l r l r l r l r l r l r l l r l r r l r l l r l r

r l r l r l r l r l r l r l r l r r r l r r r l r r r l r r r l

r l r l r l r l r l r l r l r l r l l l r l l l r l l l r l l l l

r l r l r l r l r l r l r l r l r r r r l l l l r r r r l l l l

r l r l r l r l r l r l r l r l r l l l l r r r r l l l l r r r

BUCKS (Downstroke Accents)

R r r r R r r r R r r r R r r r L l l l L l l l L l l l L l l l

R r r R r r R r r R r r L l l L l l L l l L l l

R r R r r r R r L l L l L l L l R R R R L L L L

TRAVELING ACCENTS (16th Notes)

R l r l R l r l R l r l R l r l r L r l r L r l r L r l r L r l r l R l r l R l r l R l r l R l r l r l r l r l r l r l r l r l r l

R l r l R l r l r L r l r L r l r l r l r l R l r l R l r l r L r l r L R l r l R l r l r L r l r L r l r l R l r l R l r l r L r l r L

R l r l r L r l r l R l r l r L R l r l r L r l r l R l r l r L R l r l r L r l r l R l r l r L R l r l r L r l r l R l r l r L

16th NOTE DIDDLES



rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl



rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl



rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl



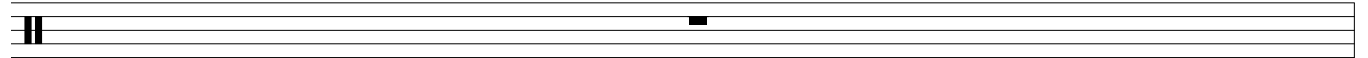
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rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl



16th NOTE ROLLS (Straight Rolls)



rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl rlrlrlrlrlrlrlrl

12
8

TRIPLET TAP TIMING

r r r r r r r r r r r l r l l l l l l l l l l l l l l l r l

r r r r r r l r l l l l l l l r l r r r r r r l r l l l l l l r l

r r r l r l l l r l r r r l r l l l r l l r l l r l l r l l R R R R B

TRAVELING ACCENTS (Triplets)

R l r L r l R l r L r l r L r l R l r L r l R l r l R l r L r l R l r L

R l r L r l r L r l R l r l R l r L R l r L r l r L r l R l r l R l r L

R l r l R l r l R L r l r L r l r L R l r l R l r l R L r l r L r l r L

TRIPLET DIDDLES

r l r l

r l r l

TRIPLET ROLLS

r l r l

r l r l r l R l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l

r l r l

r l r l r l R l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l

4/4

